

Jeffrey H. Krulik

202-744-7492

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Mr. Krulik has 25 years in television, video and film production including broadcast, cable and the emerging new media universe, both in front of the camera as talent and behind the camera as producer/director. He has taught courses in video production to community cable users. He has strong public speaking skills and can communicate effectively in front of classrooms and large groups. He has produced video to both corporate and government sectors. He knows and understands documentary storytelling.

PROFESSIONAL EXPERIENCE

June 1995 – present Independent Video Producer and Director

As an independent producer and director, develops video documentaries for broadcast and cable television, the internet, and film festival distribution. Broadcast and cable networks include Discovery Channel, Travel Channel, National Geographic Television, Animal Planet and Maryland Public Television. Responsible for creating and developing various documentary projects and executing the project from pre-production, through researching, writing, non-linear editing, and post-production that results in a completed documentary. Has technical skills behind the camera, is a capable interviewer and has on-camera skills as talent. He is familiar with AVID, Final Cut Pro and the consumer-friendly Imovie. Additionally, he has researched and acquired footage and photographic images from the National Archives, Library of Congress and various public and private institutions, to be used in documentary projects. His work has been screened at the Museum of Modern Art, Lincoln Center, the American Film Institute and PBS. He was honored as a guest filmmaker at the 48th Annual Robert Flaherty Film Seminar. His resume includes footage acquisition and research work for Academy Award-winning director Errol Morris (*The Fog of War*), Robert Stone (*Oswald's Ghosts*) and History Detectives on PBS. Krulik is co-producer of acclaimed pop culture documentary 'Heavy Metal Parking Lot' which was turned into a reality TV series on TRIO called 'Parking Lot.' Other documentaries include 'Hitler's Hat,' 'Ernest Borgnine on the Bus,' and the award winning 'I Created Lancelot Link.' In 2004, he was the inaugural recipient of the Peter C. Rollins Film Award for Achievement in Documentary Film, given by the Popular Culture Association.

February 1990 – June 1995 Discovery Networks

As part of the writer/researcher staff, Mr. Krulik helped solicit, screen and accept or reject programming content for Discovery Channel, TLC and emerging Discovery Network platforms. Created *Neat Stuff*, a 13-part series about popular culture, antiques and collectibles. He was development person and coordinating producer for *The Holocaust: In Memory of Millions*, a CableACE Award winning documentary hosted by Walter Cronkite. In addition, he produced comic short films for the annual corporate meetings.

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June 1983 – October 1989 MetroVision Cable

Mr. Krulik rose from door-to-door cable TV salesman to running the public access community television studio. His duties included producing programs of local interest, and training residents in how to produce their own programs. In addition, his position contributed to community outreach and public relations goodwill.

FILM PROGRAMMING

February 1990 – present

As a juror and curator, Mr. Krulik has been involved in programming screenings at the American Film Institute—both at the AFI Silver Theater and Kennedy Center—as well as Silverdocs Film Festival, Maryland Film Festival and the Museum of Modern Art in New York City.

FELLOWSHIPS

July 2002

PBS Producers Academy WGBH, Boston

Mr. Krulik attended prestigious intensive program at one of the most esteemed public television stations in the country. He was among fifteen producers selected out of thousands who applied.

June 2002

48th Annual Robert Flaherty Seminar Vassar College, NY

Mr. Krulik was a guest filmmaker, invited to participate and screen his work for academic discussion.

HONORS/AWARDS/GRANTS

Emmy Award, Chesapeake Region

Eatin' Crabs

Maryland Public Television 2010

Best Documentary Award *Hitler's Hat*

New York Underground Film Festival 2003

Massachusetts Cultural Council Grant *Hitler's Hat* 2001

Chicago Underground Film Fund *Hitler's Hat* 2001

Honorable Mention *Harry Potter Parking Lot*

Rosebud Film Festival, Washington, DC 2001

Best Documentary Award *I Created Lancelot Link*

New York Underground Film Festival 1999

Chicago Underground Film Festival 1999

Washington Film / Video Council Peer Award 1999

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EDUCATION

University of Maryland, BA, English 1979-1983

PRODUCTIONS OF NOTE

LED ZEPPELIN PLAYED HERE 2013

Documentary about the emerging rock concert industry of the 1960s

Producer/Director

HEAVY METAL PICNIC 2010

Documentary about the wildest party Potomac, Maryland ever saw

Producer/Director

EATIN' CRABS CHESAPEAKE STYLE 2008

Documentary about the joys of catching and eating Maryland blue crabs

Producer/Director

HISTORY DETECTIVES 2004 – Present

Responsible for archival footage research and acquisition

THE LEGEND OF MERV CONN 2007

Produced and directed one hour documentary about the
“King of the Strolling Accordionists”

Premiered to sell out crowd at AFI Silver Theater

RETIREMENT LIVING CHANNEL 2007

Segment Producer

OSWALD'S GHOSTS American Experience PBS 2006

Robert Stone Productions

Responsible for archival footage research and acquisition

MERRIWEATHER POST PAVILION 2006 April - September

Produced fan videos to entertain concert audience before concert

CREATURE COMFORTS CBS 2006

Provided documentary interviews as voice talent for animated series

DISCOVERY CHANNEL 20TH ANNIVERSARY 2005

Producer/Director - Humor Reel for Anniversary Meeting

'GRUMPY OLD MEN' REEL Discovery Channel 2004

Reversion British TV series for American Audience Demographic

Producer/Director

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TRINITY OF TERROR National Geographic Channel 2004

Produced one hour reversion of 13 part series about phobias

Producer/Writer

'PARKING LOT' TRIO TV (Bravo Networks) 2003-04

Interviewed fans in diverse parking lots: concerts, conventions, wrestling matches.

Producer/Writer

TRAVELING SIDESHOW: SHOCKED AND AMAZED! Travel Channel 2002-03

One-hour documentary about carnival and sideshow history

Executive Producer, Creator and Director

THE FOG OF WAR Errol Morris Productions 2002-03

Academy Award – Best Documentary 2004

Responsible for archival footage research and acquisition

HITLER'S HAT 2003

Produced and Directed independent documentary about Jewish WWII veteran who, after liberating Dachau, wound up with Hitler's crushed ceremonial top hat as a war souvenir.

Producer/Director

HEAVY METAL PARKING LOT 15TH ANNIVERSARY TOUR 2001

Acclaimed documentary about heavy metal music fans from 1986

Producer

I CREATED LANCELOT LINK 1999

Documentary about the men behind a Saturday morning kids show

Producer/Director

BEHIND THE SCENES: ZOOVENTURE 1997

Promo Reel for Animal Planet series

Producer

FOLLOW THAT TORCH 1996

Discovery Channel On-Line

Producer and on air talent for Discovery website. Job was to follow the Olympic torch as it criss-crossed the South on the way to Atlanta.

ERNEST BORGNINE ON THE BUS 1995

Hollywood legend Ernest Borgnine travels the Midwest at the wheel of his 40-foot bus

The Sunbum, with documentary crew for reality one-hour documentary.

Creator/Producer/Director